

The Art of Hosting

Conversations That Matter



1-4 October 2009, Hazelwood House, Devon, UK

Our Calling Question...

‘What are we capable of if we build our collective resilience by hosting new harmony into our places, organisations and homes?’



The Art of Hosting and Harvesting Questions and Conversations that matter is a training for all who aspire to learn how to be, work and co-create with people in **more interactive, participative and effective ways.**

The Art of Hosting is essentially an expression of an authentic way of being with others and situations as they emerge - and a practice of creating the conditions for collective intelligence to emerge.

The specific purpose for this training is to build our collective resilience in order to discover what we are really capable of by hosting meaning and harmony in our places, organisations and homes during these transformative times.

More than just a training...!

- The Art of Hosting is a response to a world that is becoming increasingly complex and fragmented, where true solutions and innovations lie not in one leader or one viewpoint, but in the bigger picture of our collective intelligence.
- The Art of Hosting is a response at a time when institutions and democracies themselves are failing to address the increasing chaos in our world. It is a testing ground for those seeking to find new, effective and healthy patterns for organising, innovating and interacting to create new forms that serve us all better
- The Art of Hosting is a practice ground for all who aspire to bring out the best in others. It is based on the assumption and experience that human beings have an enormous untapped wealth and resilience.
- We are a growing global community of practitioners, supporting each other to explore and accomplish what we most care about. The Art of Hosting has been offered in Europe, the Middle East, Africa, and South/North America for the past 9 years. It is a self-convening network of practitioners/hosts trained in conversational group processes and dedicated to creating sustainable local networks.
- Learn more about Art of Hosting at www.artofhosting.org

This Training is Interactive

Our learning will grow out of everyone's contributions and presence – we will support each other as co-learners - and co-creators.

We will learn by observation, experience and practice, using participative processes to build a safe and inspiring learning environment.



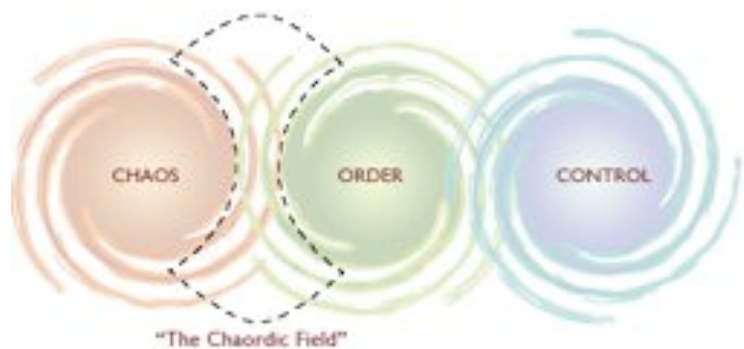
During the training, we will learn about:

- Hosting good questions and harvesting conversations as a core leadership practice and skill set for leading change
- Participative processes that inspire, heal and create the conditions for shared commitment to wiser action - through practicing Circle, Open Space Technology, World Cafe, Appreciative Inquiry, and other social technologies
- Designing and leading meetings and conversations that result in clearer thinking, intelligent solutions, and group coherence. We will experiment with chaordic design and the convergence and divergence model, plus other mental models and maps
- How to apply these tools to a project in progress, or call a new initiative and develop sustainable skills and practices
- How to harvest/feed-forward conversations, so that the collective intelligence becomes visible and makes a difference in work environments/communities, including use of online and face-to-face dialogue
- The Art of Hosting as an organising pattern that invites profound shifts in how we live and work together.



Context and background We have discovered that the principles of self-organisation, participation, ownership and non-linear solutions are key to both individual and collective discoveries.

We are particularly inspired by what happens in the creative tension between chaos and order – the chaordic field – where learning, innovation and harvesting take place and where wise and sustainable change can be discovered and grounded into acting wise



Place as Host



Hazelwood House

Hazelwood House, Loddiswell, South Devon is a place of extraordinary peace and beauty in the heart of the South Devonshire countryside. Hazelwood has hosted four Art of Hosting Trainings since 2003
www.hazelwoodhouse.com info@hazelwoodhouse.com T: +44(0)1548 821232 F: +44(0)1548 821318

Logistics & Fees

Timing: From 1-4 October 2009

Start: 9.30 am on Thursday

End: 4.00 pm on Sunday

Fee: Includes training, materials, meals and accommodation

Corporate:

Early Bird: £1200 Full Fee: £1300

Private/Independent:

Early Bird: £850 Full Fee: £950

- * Early Bird available until Friday 12 June 2009
- * We invite you to pay what you can and a little more to support a few scholarships.
- * We encourage participants to come with two or more from the same company or organisation. The 2nd and 3rd can join the training with 10% reduction on training costs

Scholarships: There are a number of scholarship places available. Please contact JenniferJones10@aol.com for further details before Friday 12 June.

Registration: Places are limited to 36 participants. For Registration Information, please contact JenniferJones10@aol.com. Registration and full payment secures your place.

Accommodation and meals: Rooms are available in the main house and also in cottages throughout the 67-acre estate. All meals are provided.

Directions to Hazelwood House

www.Mapblast.com (Zip code - TQ7 4EB)

Public transport: Nearest airports are Plymouth and Exeter. Heathrow and Gatwick near London are the main International Airports, with connections by rail www.nationalrail.co.uk and coach www.nationalexpress.co.uk to Totnes. Badger's Cabs: +44(0)1803 840400. mail@badgercabs.co.uk

Directions from Exeter on A38, by road: Approx. 2 miles after sign 'Plymouth 17 miles', take turning off the A38 signed Ugborough, Ermington. *At T-junction turn left following signs to Loddiswell. Go straight over a crossroads and travel 2-3 miles until California Cross (petrol station on left, pub on right). Take first left after petrol station (signed Kingsbridge & Loddiswell). After approx. three-quarters of a mile, turn left (signed Hazelwood). Follow lane and as it starts to go sharply downhill the Hazelwood gates (with stone pillars) appear on right. Follow drive past cottages down to house.

Directions from Plymouth on A38, by road: Take A38 towards Exeter, turn off at the South Brent turning, then turn right at T-junction and rejoin the A38 towards Plymouth. Turn off at next exit, signed Ugborough, Ermington. The directions are then as if coming from Exeter, see * above. (To return to Plymouth from Hazelwood, you must first join the A38 as if going to Exeter, turn off at next exit, South Brent, turn right at T-junction and rejoin the A38 to Plymouth).

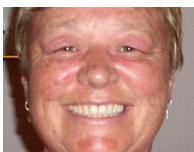
The Hosting Team



Phil Cass I am CEO of the Columbus Medical Association and Foundation. My passion is in intentional dialogue practice to large and small systemic change processes; applied in the creation of a learning culture within acquisitions as a CEO, the creation of a community of intentional dialogue practitioners and a project that is shifting the health care system, called "Optimal Health". I am chair of ALIA Institute Governing Council, board member of Jefferson Center for Learning & the Arts, and of Kufunda Village, Zimbabwe, plus an Art of Hosting Steward.



Jennifer Jones I am the caller of this training, having participated in two AoH trainings previously in the UK. I am an experienced sound and voice practitioner who has worked with sound, silence and stillness for ten years, encouraging others to discover the true potential of their voice. This powerful work helps give voice to creative expression, allows people to become present, heightens awareness of the inner self and sharpens the ability to listen and to hear others. I am also a professional jazz singer.



Linda Joy Mitchell I've worked in the 'more than profit' sector for over 25 years and am an experienced facilitator, host and convenor of people. I believe passionately in the power of strong networks and relationships as a positive force to change the world. I host 'strength-based' conversations that 'make a difference' in communities, teams, partnership boards and organisations all over the UK. It astounds me how powerful yet simple this hosting and opening work is. Since coming on the Art of Hosting training last year, my own work has transformed.



Toke Paludan Moeller For over 30 years I have organised, designed and hosted inspired spaces - dialogues, strategic change processes, learning conferences, circle councils, networked organisations and communities of practice - in support of life-affirming leadership, interactive learning, organisational and social, transformation and self-organisation. Former Chair of the Board of the Danish Entrepreneurs Association, long-time professional conference organiser (PCO) and process host. I practice the Art of Self Knowledge, Meditation, Aikido Warrior of the Heart, the flow game and the Art of Hosting.



Rowan Simonsen I am a Kaospilot, founder of Upstream Consulting and a father. I have worked with process design and facilitation for the last four years, engaging both public and private organizations. I am driven by and host from a love for nature, a fascination of new media and calling to host conversations that matter - to help people learn and grow and connect to our own core, collective wisdom and potential - sustaining it over time. My background is in business administration, development projects.



Maria Skordialou I am a co-initiator of the Art of Hosting and Axladitsa-Avatakia, a place of learning in Pelion, Greece. I am an experienced process designer and dialogue host, working with the principles of self-organisation and participation in order to create the conditions where both individual and collective learning and discovery can emerge. I have worked in strategic management positions and since 2000 and have co-created learning opportunities in Europe, North America and the Middle East.



Sarah Whiteley I am a co-initiator of the Art of Hosting and Axladitsa-Avatakia, a place of learning and inquiry in Pelion, Greece. I offer a combination of skills gained in working as an outdoor educator, higher education lecturer, Royal Naval Officer and process host. My inspiration for designing and hosting is rooted in my love of nature, living wholeness and the power of the 'inner field', teaching the art of self-organising. I have co-created learning opportunities in Europe, North America and the Middle East.